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## Tarble Arts Center Newsletter March 1995

Tarble Arts Center

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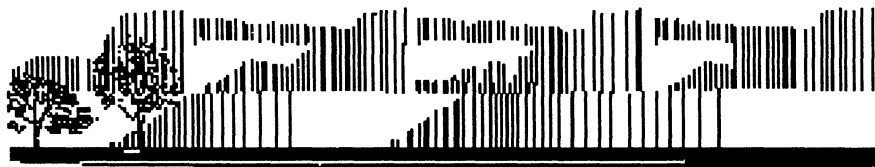
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# TARBLE ARTS CENTER

Newsletter • March 1995



## EXHIBITIONS

### WEST AFRICAN ART: CURIOS OF LIFE AND FUNCTION

-- *through March 5, Brainard Gallery*

This exhibition presents the diversity and similarities of the cultures from the Gold Coast, as reflected through their art. Represented are the Lwalwa, Ekoi, Mende, Pende, Igbo, Yaka, Suku, Bamana, Yoruba, Hemba, Mangbetu, Turkana, Asante, Senufo, Bamun, Kuba, Dan, Baule, Baga, Mossi, Bobo, Kamba, Samo, and Luba peoples. The objects making up the exhibition *Curios of Life and Function* were drawn from the Illinois State University collection of African Art by Dr. William Colvin, guest curator for this exhibition.

### 1995 ALL-STUDENT SHOW

-- *March 4 - 26, Main Galleries*

This annual juried exhibition, co-sponsored by the Art Department, is open to current EIU undergraduate students who have enrolled in at least one studio art course. Traditionally, works in a wide variety of media and styles are included. To qualify for the competition, all works must be original, completed within the last two years at Eastern, and not previously exhibited at the Tarble Arts Center.

A three-member jury from outside the EIU Art Department faculty will select the entries to be exhibited and designate the Best-of-Show and Merit Award winners. The jurors are: Wendy Calman, who teaches drawing and printmaking at Indiana University-Bloomington; Brian Priest, a graphic designer for Lierman & Associates in Champaign; and Denise Seif, a metalsmith who teaches and serves as gallery director at Parkland College in Champaign. Both Seif and Priest are EIU Art alumni. Merit Awards will be selected in the media categories of drawing, printmaking, painting, graphic design, crafts, sculpture, photography and design. The Best-Of-Show award is co-funded by the Art Department and the Tarble Arts Center, through Tarble membership contributions. The awards will be presented at the opening reception on March 5th (see EVENTS).

## OUT OF CONTEXT: PAINTINGS & SERIGRAPHS BY KATHLEEN ENSOR

-- *March 10 - April 15*

Kathleen Ensor's art work combines traditional painting and printmaking with elements of installation. Ensor uses her paintings and serigraphs as modules that she can combine and configure in different ways each time they are exhibited. By reconfiguring the groupings Ensor can change the context of her works, manipulating, to some extent, how the viewer "reads" the individual paintings and serigraphs. Usually Ensor juxtaposes art historically-based works, which resemble the work of other artists in style and content, with more abstract or non-objective works. In addition, Ensor will also determine the positioning and spacing of her painting/serigraph groupings for this exhibition.

Kathleen Ensor is this year's Arts-In-Education artist-in-residence. While in residence at the Tarble March 27 - April 21, Ensor will present workshops at participating area schools, as well as present a workshop at the annual Art Education conference, and work weekly with a "core group." Ensor holds an MFA from Southern Illinois University-Carbondale, and a BFA and BA from the University of Louisville. Her work has been exhibited at the Galesburg Civic Art Center, Quincy Art Center, Yeiser Art Center (Paducah, KY), and area colleges and universities. In conjunction with the exhibition and residency Ensor will present a slide lecture about her work on April 5th.

## EVENTS

### 1995 ART EDUCATION CONFERENCE: *MEDIA & METHODS IN ART*

-- *March 4; Swap Shop: 8:30am-4:30pm; Reception: 3:30-4:30pm*

Art teachers from around the state will be on campus for the annual Art Education conference. The Tarble serves as the site for the Swap Shop (where teachers bring classroom materials to exchange) and the closing reception, both held in the main galleries. In addition, two workshops will be presented in the classroom by Kathleen Ensor, the Tarble's 1995 A-I-E artist-in-residence. The conference is organized by Eastern's Art Department and School of Adult and Continuing Education. Advance registration is required; call 581-5116 or 1-800/446-8918 for information.

### RECEPTION: 1995 ALL-STUDENT SHOW

-- *March 5, 2-4pm; Awards Presentation - 2:30pm*

This reception is to honor the students whose art was selected for the 1995 All-Student Show and celebrate their achievements. The awards will be presented to and the recipients announced beginning at 2:30pm. Recognized will be winners of awards designated by the exhibition's jurors and by the Art faculty.

## AIE RESIDENCY TEACHER/STAFF PRE-SERVICE

--March 8, 4:30pm

1995 Arts-In-Education (AIE) artist-in-residence Kathleen Ensor will present a one-hour program to the AIE grant co-sponsors in which she will outline the specific projects for each residency site and answer any questions the co-sponsors may have. The 1995 AIE Residency is co-sponsored by the Illinois Arts Council, a state agency; the Tarble Arts Center, Central A&M High School, Moweaqua; Crestwood School, Paris; Lake Land College's Pathways Program, Mattoon Junior High School, and the Coles County Arts Council.

## DOCENT MEETING

--March 14, 10am-noon

Note: *The meeting date has been changed from March 13 to March 14 due to the annual systems check scheduled for March 13.*

The meeting will consist of tours of the 1995 All-Student Show and *Out of Context: Paintings & Serigraphs by Kathleen Ensor*. Persons interested in becoming involved with the Tarble Arts Center Docent Education Program are invited to attend.

## WOMEN'S STUDIES COUNCIL AWARDS RECEPTION & RECITAL

-- March 21, 7pm

This event, sponsored by EIU's Women's Studies Council, will feature a recital by Karen Larvick Sanders (piano) and Marilyn Coles (mezzo-soprano) and will honor past award recipients.

## SLIDE LECTURE: EMPOWERING CULTURAL IDENTITIES THROUGH COMMUNITY ARTS BY DIANE ELMEER

-- March 22, 4pm (Note: *the time has been changed from earlier listings*)

This presentation will explore the possibilities for building individual and collective identities within communities through the uses of the visual arts. Part of this presentation will also focus on the changing role of the artist in community/public arts programs and what this means in terms of the education of artists.

Diane Elmeer has served on the public Art Committee for Hillsborough County in the Tampa Bay, Florida area for five years, and has participated in many community based educational arts programs that were implemented in the late 1960s and early 1970s. She is currently collaborating with studio graduate students and the Hillsborough County Community Planning Agency to design a community arts program that will be specific to the Tampa/University of Southern Florida area.

## REGISTRATION ACCEPTED FOR MARCH WORKSHOP

*--Registration deadline is March 24*

Sculpey Jewelry Workshop, designed for students aged 7 through adult, will meet on Thursday, March 30, from 6-8pm. Using colorful, easy to work with sculpey clay, participants will create their own wearable art in this two-hour workshop. Fees are \$20.00 for Tarble members and \$24.00 for non-members.

## CHAMBER MUSIC SERIES: EIU FACULTY ENSEMBLES

*-- March 26, 3pm*

The 1994-95 Chamber Music Series concludes with a concert of performances by ensembles from Eastern's Music Department faculty. Among the ensembles on the program are a woodwind trio, brass quintet, and a quartet made up of piano, flute, horn, and violin. The Music faculty scheduled to perform include Richard Barta, Bernard Borah, Diane Boyd, Marilyn Coles, Alan Horney, Joseph Martin, Parker Melvin, George Sanders, and Karen Sanders.

Admission to the Chamber Music Series concert is \$4.50, \$2.50 for seniors and students, or by season subscription. Tickets are available at the door the day of the concert, or in advance from the EIU Music Department, co-sponsor of the series. Call the Music Department office at 217/581-3010 for ticket information.

## FROM THE CURATOR

Spring classes and workshops began on February 12th, and I am pleased with the enthusiastic response that we have had to the classes offered. I would like to thank all of our instructors for their hard work, dedication and excellence in teaching; you are a vital part of the Tarble Arts Center's Staff, and your efforts are greatly appreciated.

Beginning on March 27th and continuing through April 20th, the Tarble is hosting an Arts-In-Education Residency with Carbondale painter and printmaker Kathleen Ensor. In conjunction with the residency, the Tarble is offering a four-session course on opaque painting processes and techniques. Meeting on Monday evenings from 7-10pm beginning March 27th, Ensor will guide participants through the process of creating a painting on a masonite panel. The course is being offered free of charge to community members aged 14 through adult. The deadline to register is March 24th; seats are limited and early registration is advised. To register, please phone the Tarble at 217/581-ARTS (-2787). Ensor's work will be on view in the Tarble's Brainard Gallery from March 10th through April 15th.

other books from the "golden age of American book illustration" during the early part of this century. Jamie's father is Andrew Wyeth, one of this country's foremost artists in the Realist tradition who gained notoriety in the popular press for his *Helga* series. And Henriette Wyeth Hurd and Peter Hurd, noted Southwestern artists, are aunt and uncle to Jamie. The suite *The Farm* will be put on display as soon as scheduling permits. The Tarble is also fortunate to have the collotype *Young Abe Lincoln*, taken from a drawing by N. C. Wyeth, on long-term loan from the Mattoon Manufacturing Division of R.R. Donnelley & Sons Co.

-- Michael Watts

## NEW & RENEWED MEMBERS

*January 15 - February 15*

### **Family Patron**

Charles Delman  
John & Ilenen Maharg  
Carolyn & Milburn Smith

### **Individual Patron**

Suzanne Morice  
Mary L. Storm  
June Weaver  
Marian Wozencraft

### **Senior/Student Patron**

Marica Boroughs  
George & Sarah Cox  
Jean Crane  
Stella Foreman  
Heather Shuman  
Lucile Todd  
Vanlou & Lynn Trank  
Morris & Anne Webb  
Florence Wiley



## UPCOMING FOR APRIL

1995 Graduate Art Exhibition -- *April 1 - 30*

Graduate Art Exhibition Reception -- *April 2, 2-4pm*

Slide Lecture: Kathleen Ensor -- *April 5, 7pm*

Recent Works by Barbara Rossi -- *April 21 - June 4*

CELEBRATION: A Festival of the Arts -- *April 21 - 23*

Slide Lecture: Barbara Rossi -- *April 25, 7pm*

Staff: Michael Watts, Director      Kit Morice, Curator of Education  
David Pooley, Registrar      Fran Wittenberg, Secretary

James K. Johnson, Dean, College of Arts and Humanities

**Volunteer Coordinators:**

Maggie Hollowell & Corrine Joyner, Docent Education Program  
Victoria Woollen-Danner, Gift Shop  
Barbara Watts, Sales/Rental Gallery



**Eastern  
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BOARD OF GOVERNORS UNIVERSITIES

**Tarble Arts Center**

College of Arts & Humanities

600 Lincoln Avenue

Charleston, Illinois 61920-3099

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1- 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus. The Tarble Arts Center is partially supported by the Illinois Arts Council, a state agency, and by Tarble Arts Center membership contributions.

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